Curriculum Vitae

**Simon Harvey**

**Truro**

**Cornwall**

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**www.o-region.co.uk**

**D.O.B**

02/09/1974

**SKILLS**

Director / Producer / Workshop Leader / Actor / Teacher / Project manager / Film maker / Lecturer

# Full Driving Licence

Member of Equity with own Public Liability Insurance.

Up to date Enhanced Disclosure form

**Qualifications**

GCSE’s (English, Maths, Drama, Science, History

2 x A Levels (Combined English, Theatre studies)

BA Hons Theatre Dartington College of Arts

CLORE Leadership Intensive Course (2018)

**About me.**

I am a director, producer and actor based in Truro, Cornwall.

I am the Artistic Director of o-region a production company dedicated to producing high quality Cornish film and theatre for the 21st century.

I am a freelance theatre director working with a variety of companies, performers and clients.

I am an Associate Lecturer in FILM and ACTING at Falmouth University.

I am the Artistic Director of the HFC Youth Theatres.

**Awards**

In 2014, I was awarded the Whats On Cornwall Editors Choice award for Outstanding contribution to the Arts in Cornwall

In 2019 I was awarded the Gorsedh Kernow Glenda Hartland awards for Creativity in Theatre for the o-region / Palores Production of **HIRETH**

**Credits for o-region. (2002 – Present)**

Founder member and Artistic director of **o-region**, a film and theatre production company.

Directed **Laughing Gas** byNick Darke/ Carl Grose **–** toured across small scale venues across the Southwest.**(**2005/ 06) and recently conceived, produced and directed **One Darke Night** (2011 / 2012) an original small scale touring show based on the work of Playwright Nick Darke.

Produced and Performed in **Superstition Mountain** a small scale touring showing which toured nationally across the UK.

Founded and produced **ROUGHCUT**  a regular film screening event which showcases and promotes local, national and international film making talent.

Produced feature film **The Midnight Drives** (o-region / Midnight Films) (wr/dir: Mark Jenkin) (official entry into the 2007 Dinard British Film Festival)

Co – produced feature film **Weekend Retreat** (2010/11)(o-region) (wr/ dir: Brett Harvey)

Director **The Dead Monkey** by Nick Darke (2013)

Producer / Director **Stay Brave Brian Gravy** by Carl Grose (2014)

Producer / Actor feature film **Brown Willy** (2016) (o-region / The Malabar Film Unit)

Writer / Director **FUP** (in Association with Kneehigh) (Asylum Season 2016 / Asylum Season 2018 / National Tour)

Co – Producer / Director **HIRETH** (in association with Palores Productions) 2018

Producer **Long Way Back** feature film (2019) (wr/dir: Brett Harvey) in conjunction with Falmouth University Filmmaker in Residence Programme. (Currently in Post production)

**Credits for Kneehigh (2004 – 2020)**

*As performer*:**Tristan and Yseult** (National / International Tour) **Wagstaffe the Wind Up Boy, Journey to the Centre of the Earth, BLAST (**Asylum 2010 / 2012**), The King of Prussia** (Asylum 2010). **Rambles** (Small Scale Rural Tour) (2012 / 13 / 14)

***As Assistant Director***

**Cymbeline** (National Tour 2006), **Rapunzel** (National Tour / Off Broadway run 2008), **Brief Encounter** (WestEnd run, National tour, American Tour 2009/10), **Hansel and Gretel** (National tour / QEH Christmas run 2010), **The Red Shoes** (National / International Tour 2010/11) **Midnights Pumpkin** (Asylum 2011), **The Wild Bride** (National tour 2011) **Steptoe and Son (**National Tour 2012/ 13)

***As Associate Director***

**Brief Encounter** Australian remount / tour (2013)

**946** (Asylum 2015) **946 , ‘The Amazing Story of Adolphus Tips’** (UK / US Tour 2016) ‘ **Tristan and Yseult’** UK Tour (2017) ‘**Brief Encounter’** (UK Tour / Westend 2018)

***As Director***

**NOYES FLUDDE (**In association with Orchestival 2014)

***As Director / Adaptor / Writer***

**FUP** (Asylum 2016 / Asylum / UK tour 2018)

***As co-writer / Director***

**The Illustrated Girl** (Asylum 2019)

**Credits for Hall for Cornwall**

***As Director***

**Dick Whittington and his Mousehole Cat** (2015)

***As Director / Co – writer / Co Producer***

**Jack and the Beanstalk** (2016)

‘**Sleeping Beauty’** (2017)

**Credits for HFC Youth Theatre**

As Director

**Gargantua / Strange and Wonderful** HFC Youth Theatre(2014)

**US** (HFC Youth Theatre) (2015)

**The Musicians** (2016) \* chosen to be performed at the National Theatre as part of NT CONNECTIONS 500)

**45 Minutes** (HFC Youth Theatre Tour 2017)

**Hellsmouth** (HFC Youth Theatre 2018)

**The Sad Club** ( 2019) \* chosen to be performed at the National Theatre to close the NT CONNECTIONS festival)

**Currently in development**

The One Memory of Flora Banks by Emily and Craig Barr

**Other Directing Credits.**

**Semele** (Duchy Opera 2008), **Oh Mary** (Touring one woman show 2009), **Gonamena** (Large Scale caradon Hill community Project 2009), **Enjoy your Stay** Cscape Dance company (2009), **About a Bench** (Owdayado Theatre 2011) **Orpheus and The Furies** (Theatre Damfino scratch performance 2011), **If the Shoe Fits** (Cscape Dance Company 2012) **Wrong Doings and Wake Up Calls at the Stop off Motel** (Owdyado Theatre 2012), **Christmas. Time** (Near Ta Theatre – updated and toured annually 2011 - present day) **ALASKA** (Blackfish and Makin Projects 2013/ 15) **Great Expectations** (Mynne 2013) **24UK** (Near Ta Theatre 2013) **Above Bored** (Owdyado Theatre 2014)  **Dracula** (Mynne 2015) , **Ugly Sisters** (Bec Appleby 2015), **US** (HFC Youth Theatre) , **TASTE** (Cscape 2015), **Trevithick (**Kernow King / Palores Productions 2016), **The Odyssey** (Mynne 2017), **The Penelopiad** (Falmouth University First Year Acting 2017), **A Christmas Carol** (Mynne 2017/18), **The Cornish Caretakers** Palores Productions (2018 / 19) **BUD** Palores Productions (2019). **Le Dindon** (An Absolute Turkey) Falmouth University Acting final show (2019) **A Cornish Carol** (2019) **(**Palores Productions / The Acorn**)** (Writer director)

Currently in Development: **The Canterbury Tales** (Co adaptor / co writer/ Director)

(One man show with David Mynne)

**Dramaturg / Outside eye credits**

The Tin Violin (**Bish Bash Bosh** 2012)

Jamaica Inn (**Bish Bash Bosh** 2013)

Cider with Rosie (**Trebiggan** Productions 2015)

How We Lost It (**Cheap Date Dance** 2015 /16)

Painting Venice (**Sioda Adams Dance / Theatre** 2017/19)

Res Publica (***The Peoples String Foundation*** 2018

October 2008 – Present

**Associate Lecturer** **‘FILM’** Falmouth University

October 2016 – Present

**Associate Lecturer** **‘ACTING**’ Falmouth University

Other Film making Credits

Writer / Director of ***One Step Forward, Two Steps Back*** (short film made through the Digital Shorts scheme)

Other credits. *(Chronological)*

1994 – 2001

Founding member of **The** **Grinning Gargoyle Theatre Company** (small scale performing). Involved with all aspects of the company’s artistic output.

Acting credits include **The Body (wr. Nick Darke)** 1994, **Bile** (wr. Carl Grose)1996, **Flash in the Pan** (devised) 1996, **Stealing the Smile** (Christopher William Hill) 1998, **The Catch (wr. Nick Darke)** 1999, **Basking Sharks**1999 / 2001 , **Godnose** 2000 (wr. Carl Grose) , **The Catch** (wr. Nick Darke) 2001 and **Basking Sharks** (devised) 2001.

Directing Credits. **Scorched** (wr Carl Grose) 1995, **Trinity Street** (wr. Carl Grose) 1997, **The Eclipse Play** (wr. Carl Grose) 1999, **The Catch** (wr. Nick Darke) 2001).

2001 - 2003

Participatory Arts Officer **Hall for Cornwall (**Mid scale Venue**)**. Conceived,

Developed and launched the **Upstage Youth Theatre**

2000 – present

Education work as a freelance film / theatre practitioner / project manager includes work for **Kneehigh / CYMAZ / Music and Dance Education / Hall for Cornwall, Creative Partnerships, Perfect Moment**, **Youth Arts Kerrier, Cornwall Youth Service Voice and Influence team** as well as working in numerous secondary and primary schools in Cornwall.

# References

**Work Character**

Kirsty Cotton Jack Morrison

Hall for Cornwall C/o Krowji

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